NDT-CE 2022 Poster Session Guidelines

The NDT-CE poster session is a valuable opportunity for authors to present papers and meet with interested attendees for in-depth technical discussions.

Good planning can make your presentation clear, effective and rewarding. The goals in designing a poster should be:

- To attract attention,
- To provide a clear overview of your work
- To provide enough material to explain the research without an oral explanation, and
- To provide enough material to initiate discussion and questions without overwhelming the audience.

The NDT-CE poster session is scheduled for **Tuesday, August 16, from 18:30 – 20:00.**

The organizer provides a display board that is 118.5 cm by 146 cm. There will be thumbtacks for presenters to use to attach posters made of paper or lightweight poster board. Each poster display board is numbered for easy identification by both authors and attendees.

What Poster Presenters Should Bring:

- A single sheet poster made of heavyweight poster paper or similar material
- Heavy duty fasteners or tacks as back up to the thumbtacks.
- Authors may bring additional written material of a non-commercial nature that supplements the material presented on the poster.
- Business cards. This is a GREAT networking opportunity.

Poster Session Rules

- There are no provisions for making posters at the meeting, nor for receiving, storing or returning posters to authors.
- Poster display boards are rented and cannot be written on or defaced.

Poster Design Guidelines

- The Poster format should be in a format A0 (84 cm by 119 cm) or similar (not greater than the pin board dimension).
- Prepare poster on a SINGLE sheet of heavy-duty paper or similarly flexible material. Do not tack individual pages of a PowerPoint presentation or a text manuscript onto a poster board.
- Keep content SIMPLE. A poster is a visual communication tool, not a manuscript. The viewer should be able to easily identify the primary concepts of the project without wading through a lot of text or complex formulas. Identify 3 or 4 main points or concepts to communicate.
- Present text in bullets or small chunks broken up by subheadings.
- Present information in columns. Arrange material in a logical sequence, from left top to bottom right. Three columns is a good target to shoot for.
- Offer a balanced mix of text and graphics. A good rule of thumb is 50% text, 50% graphics and photos.
- Provide author name(s), organization logos and/or other acknowledgements